

Fall Choreo 2024
Dance Cue Sheet

Last Updated: 12/4/24

Time	Description	Cue	Notes
Preshow			
6:00pm	preshow setup		-vacuum, sweep & mop -move out furniture -move bench and barres to side of stage for lift call
	Dancers warm-up		Room 170
	Dancers into costume		Dressing Room 135 & 133
6:30pm	Lift Call: -Sabrina -Cheryl -Ellis, -Jen -Jo		
6:38/8:08pm	Headset Check: Molly, Matty, Kema, Yoseph, Ethan, Shala, Saman, Dio,		
6:40/8:10pm	Prior to house opening	LX 2 + SQ 0 GO S/B: SQ 0 Fadeout, LX 4, and preshow announcement	Preshow look (light up in audience) Preshow music
	When Dio give me the house	SQ 0 Fadeout GO	
~7:05/~8:35pm	Lights before preshow announcement	LX 4 GO	House to half, music off
	after house to half	Preshow announcement GO S/B: LX 10, SQ 1	Announcement
	End of preshow announcements	LX 10 GO	House out
Jo's Piece (no cyc)			
0:00	Beginning of performance	SQ 1 GO, (start BOTH timers) S/B: LX 11-13	lights on bench
2:35	ignore her, ignore please	LX 11 GO	
2:39	I'm trying to figure out how to apologize	LX 12 (Automatic)	
2:58	"I want to break my pride's ankle with a sledgehammer"	LX 13 GO, S/B: LX 14-16, SQ 2, crew, dancers	
3:50	lifts leg backwards when she walks off	LX 14 GO	wash
	as soon as she's off stage	LX 15 GO	fade out
		LX 16 GO	blueout
		crew go	bench
Cheryl's piece (10:21) (no cyc)			
			Linlin - Spring Kelsey - Summer Cheryl - Autumn Noah - Winter
	after bench is put away	dancers go	
0:00	dancers on stage	LX 20 GO	blackout
	after blackout	SQ 2 GO (start timer) S/B: LX 21	
1:04	when they break out in 4 corners	LX 21 GO S/B: LX 22	lights on SR
2:06	When they hold Linlin	LX 22 GO S/B: LX 23	green lights

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4:07	when Kelsey puts Linlin down	LX 23 GO S/B: LX 24	
5:00	when Cheryl stands up	LX 24 GO S/B: LX 25	
7:15	when Cheryl lifts Noah up from a backbend	LX 25 GO S/B: LX 27	
8:43	when they stand in there four corners	LX 27 GO S/B: LX 28	
9:28	when they're lined up leaning back	LX 28 GO S/B: LX 29-30, SQ 3, crew, dancers	
10:08	ending (3 beats)	LX 29 GO	blackout
		LX 29.9 GO	blueout
Sabrina's Piece (no cyc)			
		crew GO	single and double bars
		dancers GO	
0:00	dancers on stage	LX 30 + SQ 3 GO S/B: LX 32	
0:57	they enter; when they start circling	LX 32 GO S/B: LX 34	
1:15	arms out, synchronized movement	LX 34 GO S/B: LX 36	purple and pink back ground
2:06	after Tindra's head rotation	LX 36 GO S/B: LX 37	
3:30	circle back in the middle; dancers arms brought out	LX 37 GO S/B: LX 38	
4:21	start of slow motion fighting	LX 38 GO S/B: LX 39-40, SQ 4, crew, dancers	
5:17	slow fighting, when music fades	LX 39 GO	lights fade out with music
		LX 39.9 GO	Blue out
		crew GO	open curtain, crew will bring bars in and open curtains
Ellis' Piece (cyc)			
		dancers GO	
	dancers on stage	LX 40 GO (start timer)	
0:00		SQ 4 GO S/B: LX 41	
0:50	paused touching ears, both reach out	LX 41 GO S/B: LX 42	
1:20	hold hands... <u>break apart</u>	LX 42 GO S/B: LX 44	
2:10	keila scoots back	LX 44 GO S/B LX 45	
3:40	slowly backs away, starts jumping	LX 45 GO	
	LX 45.1 followed automatically	S/B: LX 46-48	
4:03	sitting together DS	LX 46 GO	
4:24	Isabelle rolls off of Keila... <u>stands up</u>	LX 47 GO	
4:54	both stop US	LX 48 GO S/B: LX 49	
6:13	Isabelle walks offstage	LX 49 GO S/B: LX 49.5-50, SQ 5, crew, dancer	
7:34	end of poem "I must stare my eyes out at you"	LX 49.5 GO	black out
		LX 49.9 GO	blue out

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		crew go	close curtain
Jeanie's Piece (3:44) (no cyc)			
		dancers GO	
0:00	dancers on stage	LX 50 + SQ 5 GO (start timer) S/B: LX 51-53	
0:26	pause DSR before reaching up in the air	LX 51 GO	
0:47	reaches into the light before backing away	LX 52 GO	
1:15	reaching out	LX 53 GO S/B: LX 54-55	
2:05	Ruchita sitting up, music swells	LX 54 GO	
2:22	looks at hands and start of jump	LX 55 GO S/B: LX 56-60, SQ 6, dancer	
2:57	start of brushing arms	LX 56 GO	
3:15	bringing up first arm	LX 57 GO	
3:35	lying on ground, one arm reaching up	LX 58 GO	all but main light fades
3:39	fetal position	LX 59 GO (Automatic)	blackout
		LX 59.9 GO	blueout
		dancer GO	
Hana's Piece (no cyc)			
0:00	dancers on stage	LX 60 + SQ 6 GO (start timer) S/B: LX 62	
1:30	dives in and walks into center	LX 62 GO S/B: LX 64	
2:35	crawling back/standing up	LX 64 GO S/B: LX 66	
3:31	when shes fully stood	LX 66 GO S/B: LX 68-70, SQ 7, crew, dancer	
6:26	hip swivle	LX 68 GO	fade-out to black
		LX 69.9 GO	blueout
		crew GO	open curtain
		dancers GO	
Becca's Piece (cyc)			
0:00		LX 70 +SQ 7 GO (start timer) S/B: LX 72	
2:04	before opening arms widely	LX 72 GO S/B LX 76-82, SQ 8, dancers,	
5:36	hand faces foward, graps hand/ ending	LX 76 GO	
		LX 79.9 GO	blueout
	as becca exits	dancer go	
Jen's Piece (cyc)			
		LX 80 + SQ 8 GO (start timer)	
0:10	both cross each other in center	LX 82 GO S/B: LX 84	
1:34	with jump, landing	LX 84 GO S/B LX 85-92, SQ 9, dancers	
2:10	when they land	LX 85 GO	
2:19	when they separate	LX 87 GO	
2:57	ending	LX 88 GO	fadeout
		LX 89.9 GO	blueout
		dancers GO	
	audience starts clapping	LX 90 + SQ 9 GO	bows
		crew go	

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	after bows	LX 92 GO	post show walk out look