

Intimate Apparel Characer/Scene Breakdown															
09/17/23															
Act & Scene	I.1A	I.1B	I.2A	I.2B	I.3	I.4A	I.4B	I.5A	I.5B	I.5C	I.5D	I.6A	I.6B	I.6C	I.6D
Location	A bedroom	A Panama bunk (crossfade to George)	An elegant Boudoir	George in Panama (crossfade)	Another bedroom in a cramped tenet flat	Another bedroom	George in the rain (crossfade)	Esther's Boudoir	Mark's Boudoir (crossfade)	Van Buren Boudoir (crossfade)	George in Panama (crossfade)	Mayme's Boudoir	Esther's Boudoir	George in Panama	Mark's Boudoir
Page #	7-10	10	11-15	15-16	16-18	18-23	23	24-25	25-26	26-28	29	29-31	31-33	33	33-35
Esther	+X	(X)	X	(X)	X-	+X	(X)	X	X	X	(X)	X	X	(X)	X-
Mrs. Dickson	+X-							+X-		+X-		+(X)	X-		
Mrs. Van Buren			+X-						+X-						
Mr. Marks			+X-		+X-			+(X)	X-			+(X)	(X)	(X)	X-
Mayme						+X-						+X-			
George	(X)	X-	+(X)	X-		+(X)	X-	+(X)	(X)	(X)	X-	(X)	(X)	X-	
Act & Scene	II.1	II.2A	II.2B	II.3A	II.3B	II.4A	II.4B	II.5	II.6	II.7					
Location	Bedroom	George/Esther's Boudoir	Mark's Boudior	Mrs. Van Buren's Boudoir	Mayme's Boudoir	Mayme's Boudoir	George/Esther's Boudoir	Mayme's Boudoir	Mark's Boudior	Esther's Boudoir					
Page #	36-39	39-43	43-44	44-46	46	46-48	48-52	52-54	54-55	55-56					
Esther	+X	X-	+X	X		+X	X	X	X-	+X					
Mrs. Dickson										+X-					
Mrs. Van Buren	+X-			+X											
Mr. Marks		+(X)	X-					+(X)	X-						
Mayme	+X-			+(X)	X	X	(X)	X-							
George	+X	X		+X	X-		+X	(X)							
Questions for director:	Is Esther offstage during crossfade or is she hidden (would it then apply to all actors during crossfades)? In scene 5 and 6 there are multiple crossfades into different locations, how will we go by that? Is it okay that i split scene 5 into 4 parts? Should it be more/less? How will crossfades work? Will the other scene blackout or will both scenes be present on stage? Or is it both? For scene II.3B is it okay that I crreated this if it is so short and has no lines														